

Redwing

Traditional, Arr. John Cockman

The musical score for "Redwing" is presented in a single system with eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on the top staff, and the guitar accompaniment is written on the seven staves below. The guitar part includes chord diagrams for various chords: D, G, A, C, and G. The melody consists of a series of eighth and sixteenth notes, with some rests. The guitar accompaniment provides a steady rhythm with chords and single notes. The piece concludes with a double bar line.

Chord diagrams shown in the score:

- D: $\begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$
- A: $\begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$