

# The Girl I Left Behind Me

Traditional, tabbed by John Cockman

Musical notation for measures 1-6. Treble clef, 2/4 time signature. Chords: G, Am, G.

7

TAB: 2L-1 0 3 1 3 | 0 1 0 3 1 0-1-2 | 3 3 3 0-1-2L 3 3 2L-1 0 3 1 3

Musical notation for measures 7-12. Treble clef, 2/4 time signature. Chords: C, D, G, G, Am, G.

7

TAB: 0-1-0 3 1 3 | 2 0 0 1-2 3 3 2L-1 | 4 3 1 3 0-1-0 3 1 0-1-2 | 3 3 3 0 1-2L

Musical notation for measures 13-18. Treble clef, 2/4 time signature. Chords: C, D, G, G.

13

TAB: 3 2L-1 | 4 3 1 3 0-1-0 3 1 3 | 2 0 0 1-2 3 3 3 0 1-3 0 1

Musical notation for measures 19-24. Treble clef, 2/4 time signature. Chords: Em, G, C, D, G, C, D.

19

TAB: 2L 3 1 0 | 1 1-3 4-3 4 1 2L-3 2L-1 2L-1 | 4 3 1 3 0 1 0 3 1 3 | 2 0 0 1-2

Musical notation for measures 25-30. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature for strings T, A, and B. Chords are indicated below the melody: G, G, Em, G, C, D, G.

25  
T 0 1 2L 1 2L-3 2L-1 2L-1  
A 3 3 3 4 1 3 0 1 3 1 0 1 1 3 4 3 4 1 2L 3 2L 1 2L 1  
B 3 3 3 4 3 1 0 3 1 0 3 1 3 4 3 4 4 3 1 3

Musical notation for measures 31-33. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature for strings T, A, and B. Chords are indicated below the melody: C, D, G.

31  
T 0 1 0 2 0 0 1 2 3 3  
A 0 1 0 3 1 3 2 0 0 1 2 3 3  
B 0 1 0 3 1 3 2 0 0 1 2 3 3